

## **BUSHNELL Plate Coins & Medals**

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CATALOGUE  
OF THE  
CELEBRATED AND VALUABLE COLLECTION  
OF  
AMERICAN  
COINS AND MEDALS

OF THE LATE  
CHARLES I. BUSHNELL, ESQ.

OF NEW YORK.

CATALOGUED BY  
S. H. & H. CHAPMAN,

PHILADELPHIA,

AND TO BE SOLD AT AUCTION BY

MESSRS. BANGS & CO.

*Nos. 739 & 741 Broadway, New York,*

ON

Tuesday, Wednesday, Thursday, Friday and Saturday, the  
20th, 21st, 22d, 23d, 24th of June,

1882,

*Commencing at 3 o'clock, P. M., on each day.*

## PREFACE.

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This well-known collection was formed during the last thirty years by the late Charles I. Bushnell, Esq., a lawyer of New York city, and whose decease occurred the 17th of ninth month, 1880. About three months before his death, he gave us the pleasure of looking at his collection, a favor he very rarely conferred on any one, and in passing over it, he made many comments and remarks, and where we give his statements they are from these conversations.

Mrs. Bushnell, the sole executrix, has assured us that every piece she knew of has been placed in our hands. All are to be sold to the highest bidder.

This is the finest collection of American Coins and Medals ever sold, and we have not spared labor or expense in the preparation of the Catalogue; we had the paper made to order, and had new type purchased from which to print it.

This splendid collection contains a great many pieces of excessive rarity, which are too numerous to mention, but which will be found fully described. An opportunity to purchase the Coins and Medals relating to, and struck in this country, at all approaching the present, has not been for many years. Collectors cannot be too fully aware of the extra condition of these specimens, and it is quite probable that duplicates could not be procured. Mr. Bushnell told us he never spared expense in improving their condition, that no matter how fine a specimen was, if he could improve it he did so; he also told us that he cared but little for the dates of the U. S. Mint silver issues, and the series of which he never completed, his attention being devoted to the Coins and Medals relating to the history of this country.

We have endeavored (as we always do) to give a lucid and correct description of the pieces; in this instance, as a rule, the pieces are in the finest state.

At our last two sales, collectors, by their bids, showed that they have appreciated our efforts to give exact descriptions of Coins and did not discount our conditions, and we take this opportunity to thank them.

It has become a custom for many collectors to send their bids for a sale about two days before it occurs, and in many instances they have not arrived until after the sale was over, causing them regrets. We would urgently request that bids be forwarded many days or even weeks before the sale.

Any further information concerning any of the pieces will be cheerfully given, and, so that it may be of service, we desire collectors to communicate at their earliest convenience.

The sizes given are by the scale of sixteenths of an inch, and the numbers given are so many sixteenths.

S. H. & H. CHAPMAN.

*Numismatists and Antiquaries.*

SAMUEL HUDSON CHAPMAN,  
HENRY CHAPMAN, JR.

COLONY OF MASSACHUSETTS,  
IN NEW ENGLAND.

Silver Coinage.

- 140 (1652.) Shilling. N E in punch-mark on a plain silver planchet.  
Rev. XII in punch-mark. Very fine. Very rare. Size 19. See  
plate. The first coin of America.
- 141 (1652.) Sixpence. N E in punch-mark on a plain silver planchet.  
Rev. VI in punch-mark. Very fine for the piece. Excessively  
rare very few extant. The specimen in the Mickley sale brought  
\$67.50. Size 14. See plate.

WILLOW TREE SERIES.

- 142 1652. Shilling. The tree more like a bush. As good an impression  
as usual. Fine for this piece. Extremely rare. See plate. Crosby,  
obv. 3d, rev. Gl. Size 20.
- 143 1652. Sixpence. A bush. Obv. Very good. Rev. Poor. Crosby  
plate 1, No. 7. Very rare. See plate.
- 144 1652. Threepence. The tree resembles a full blown rose or bush.  
MASAT-VSETS.IN. Rev. 1652 III NEW ENGLAN-D: The letters  
omitted are invisible. This piece is in all probability unique  
(Crosby does not mention it), and it is the only one known to us.  
Well struck, and in very good condition. See plate.

THE CELEBRATED GOOD SAMARITAN SHILLING.

- 145 1652. Shilling. A very good representation of the Good Samaritan  
attending a man by the roadside, his horse and a tree in the back-  
ground. MASATHVSETS.... IN: Rev. 1652 XII. within a circle of  
dots, IN NEW ENGLAND.ANO: The die very much cracked on  
reverse, rendering it impossible to strike any more after this one,  
and it is very likely that only one impression was struck. A  
genuine struck coin. This celebrated piece has been known to be  
unique for over two hundred years, and is one of the greatest gems  
of this collection. It was highly prized by Mr. Bushnell, who  
considered it the N. Y. doubloon and Lord Baltimore penny his most  
important pieces, valuing it at more than \$1,000, and we consider  
it worth any amount that can be paid for it. Extremely fine. See  
plate. Unique. There was in the Pembroke collection (formed about  
1683, and sold at auction in London in 1848) a Good Samaritan shilling,  
differing from this in many respects, and had the word "FAC-SIMILE"

in the field. Our opinion is that this piece was a fabrication, engraved as a copy from probably the genuine, and very likely the present piece, and to prevent it ever passing as genuine the maker placed the word FAC-SIMILE in the field. The piece figured in Pembroke, Snelling, and Ruding is the same fabrication.

Mr. Bushnell told us that he imported this piece himself direct from England, and that there was not any doubt of its genuineness, a fact borne out in every way by the coin.

Mr. Bushnell would not permit Mr. Crosby to have this piece to place on his plates, but had an engraving made of it, which is represented on page 68, fig. 22, of Mr. Crosby's work.

### OAK TREE SERIES

- 149 1652. Shilling. A curious short tree with three branches on each side, and two shrubs. Fine. Crosby, obv. 7. rev. B, fig. 7. See plate. Very rare.
- 152 1652. Sixpence. A fine tree with two shrubs. Extremely fine, and the finest sixpence we ever saw, being evenly and sharply struck in every part, with perfect beading all around, which is very unusual. On rev. in field it shows that it has been struck over a shilling, for the XII are visible. Crosby, obv. 5, rev. A, fig. 8, p. 48, rarity 6. Mr Crosby states that it has not any centre mark, but he is mistaken, for it has it very prominently. Unique variety and probably the finest oak tree sixpence known. Size 16. See plate.
- 153 1652. Sixpence. A fine tree with two shrubs. It is remarkable that this rarity bears the inscription MASSATHUSETS without the work IN on obv. it is, however, on the rev. Crosby, obv. 6, rev. F. rarity, 3. Uncirculated. Very rare. See plate.
- 154 1652. Threepence. A curious tree with wide open trunk. Sharp and well struck. Extremely fine. Crosby plate I. No. 15, obv. 1, rev. A 1, rarity 5. Extremely rare. See plate.
- 156 1662. Twopence. Crosby, obv. 1. rev. 3. Extremely fine. Rare.

### PINE TREE SERIES.

- 157 1650. Shilling. A pine tree with five branches on each side, three of which bear cones, enclosed in a circle of thirty-five dots MASSACHV-SETS-IN: border composed of dots joined together. Rev. 1650—XII within circle of twenty-eight dots. NEW-ENGLAND\*AN-DO\* border dots joined. Size 20. Weight 75 grains. Extremely fine. From Mickley sale, No. 2249, \$50. Cost Mr. Mickley \$100. See plate. Unique.

We would call attention to the spelling on this piece, it being different to all the others known.



158 1650. Shilling. A pine tree with seven branches, within a circle of twenty-five dots. MASATHVSETS:IN.: Border composed of dots. Rev. 1650 XII in circle of twenty-six dots. NEW ENGLAND: AN DO. Border beaded. Very fine. Size 16. Weight 63 grains. From Mickley sale, No. 2248, \$52. Cost Mr. Mickley \$100. See plate. Three known.

159 1650. Shilling. A pine-tree, with four long straight limbs on each side, within a circle of twenty-nine dots. MASATHVSETS:IN.: Rev. 1650 XII within circle of thirty-three dots. NEW ENGLAND AN. DO. Border beaded. Very fine. Size 17, weight  $76\frac{1}{2}$  gr. From Mickley sale, 2247, \$52.50. See plate.

This piece is a different variety to any known (with the exception of one from same die, also altered), it is altered from 1652, and was sold to Dr. Amme Brown, of Boston, in 1857, as an altered piece, then, in 1858, sold with the rest of his collection, and purchased by Mickley for \$100. Two known.

These three pieces, above mentioned, first appeared in 1854, when they (one of the large type and three of the small type), were sold to Dr. Amme Brown, of Boston, by a person from Boscawen, N. H. In 1856 or 1857, the same person brought him the altered piece, and sold it to him as an alteration, for \$5. They have occasioned a great deal of controversy, but are, in our opinion, false and struck from dies. Dr. Brown sold his coins in 1858, when these were purchased by Mr. Mickley, and sold at the sale of his collection as genuine. We place these pieces on the plates, that collectors may see for the first time a photograph of them.

161 1652. Shilling. Piece out of edge. Crosby, obv. 1 a, rev. C, rarity 4. Very good. Rare.

162 1652. Shilling. A fine tree leaning to right. Crosby, obv. 2a. rev. A 1. fig. 14. rarity 4. Evenly struck, and a splendid piece. Uncirculated. Very rare. See plate.

163 1652. Shilling. Very wide tree. Crosby, obv. 3, rev. F, rarity 5, plate II., No. 2. A very fine piece. Extremely rare. See plate.

165 1652. Shilling. Fine tree. Crosby, obv. 5, rev. B 1, plate II, No. 1. Fine. Rare.

167 1652. Shilling. Crosby, obv. 7, rev. B 3, plate II., No. 3, rarity 4. Very fine piece of a very rare variety.

168 1652. Shilling. Small tree, with four long roots. Crosby, obv. 12, rev. 1. A very large evenly struck piece. Extremely fine. One of the finest in the sale. Size 20. See plate.

174 1652. Shilling. Small type. Crosby, obv. 22, rev. L. Extremely fine. Rare.

177 1652. Sixpence. Very fine, and a much better impression than usual. Crosby, obv. 1, rev. A. Very rare.

178 1652. Threepence. Crosby, obv. 2a, rev. B. Very fine. Rare.

COLONY OF MARYLAND.

The Coins of Lord Baltimore.

- 181 (1659.) Shilling. Bust of Lord Baltimore to left; CAECILIVS:  
DNS:TERRAE-MARLAE:CT.+. Rev. Shield crowned, X-II  
at sides; CRESCITE:ET:MVLTIPLICAMINI. Extremely fine.  
Excessively rare. See plate.
- 182 (1659.) Sixpence. Bust of Lord Baltimore to left; CAECILIVS:DNS:  
TERRAE-MARLAE:&C.+. Rev. Shield crowned, V-I. at sides;  
CRESCITE:ET:MVLTIPLICAMINI. Very fine. Very rare. See  
plate.
- 183 (1659.) Groat or fourpence. Bust of Lord Baltimore to left;  
CAECILIVS:DNS:TERRAE, &C.+. Rev. Shield crowned I-V.  
at sides; CRESCITE:ET:MVLTIPLICAMINI. Extremely fine.  
Uncirculated. Excessively rare. See plate.
- 184 (1659.) Penny. The celebrated Lord Baltimore penny. Bust of  
Lord Baltimore facing to left; CAECILIVS:DNS:TERRAE-MARLAE:  
&C.+. Rev. A ducal crown from which issue two flags, the crest  
of Lord Baltimore; DENARIUM:TERRAE-MARLAE+. Copper.  
Extremely fine. See plate. Weight  $57\frac{1}{2}$  grains. Size  $13\frac{1}{2}$  16ths.  
of an inch. Unique.

The earliest mention of this celebrated coin in print was 1819, when it was sold in the collection of James Bindley, Esq., and purchased by Richard Mills, the coin dealer and agent for Wm. Dimsdale, for £12 10s. It was again sold in that gentleman's cabinet at auction for £9 9s. and purchased by Matthew Young, Esq., the coin dealer and agent for Rev. Joseph Martin, of Keston, Kent, England, and sold in 1859 at the sale of this gentleman's collection for £75, and was purchased by Mr. William Webster, of London, who sold it at an advance to Mr. Frederick Lincoln, who bought it for Mr. Joseph J. Mickley, of Philadelphia. It remained in his cabinet until 1867. At the sale of his collection it was purchased by Mr. Bushnell, under the name of Stevens, for the sum of \$370.

COLONY OF THE CAROLINAS.

- 185 1694. An elephant standing facing left. Rev. In six lines, GOD:  
PRESERVE:CAROLINA:AND THE:LORDS:PROPRIETORS. 1694.  
Even impression. Extremely fine. Olive color. Excessively  
rare. See plate.



# CONNECTICUT.

## The Coins of John Higley of Granby.

- 189 1737. Threepence. A deer standing to left; THE VALVE OF.  
THREE PENCE. Rev. Three hammers crowned; \*CONNECTICUT.,  
1737. Very good. Extremely rare, but four known. See plate.
- 190 1737. Threepence. A deer standing to left; THE VALVE OF.  
THREE PENCE. Rev. Three hammers crowned; I. AM. GOOD.  
COPPER :: 1737. Very fine. Light olive. Extremely rare,  
but two known; the other in collection of Mr. Parmalee. See Plate.
- 191 1737. Threepence. Deer standing to left, a crescent above; (VALVE.  
M)E. AS. YOU PLEASE. \* III within a scroll, a crescent beneath.  
Rev. Same as last. Obv. Good. Rev. Poor. Mickley sale, No.  
2405, \$22.50. Extremely rare, probably but three known. See plate.
- 192 Threepence. Deer standing to left, a crescent above; VALUE,  
ME. AS. YOU PLEASE. \* III within a scroll. Rev. A broad axe;  
J. CUT. MY. WAY. THROUGH. Strong impression. The word VALUE  
misstruck. Very fine. Extremely rare. See plate.
- 193 1737. Threepence. Deer standing to left; VALUE, ME. AS. YOU.  
PLEASE. \* III. in scroll. Rev. I. CUT. MY. WAY. THROUGH.  
1739. Poor. Extremely rare, but four known; the others belonging  
to Messrs. Appleton and Crosby. See plate.

## THE ROSA AMERICANA SERIES.

- 194 Twopence. Without date. Broad, sharp impression, with  
milling. Uncirculated. Very rare. See plate.
- 196 1722. Penny. Rev. "VTILE DVLCL." Extremely rare variety.  
Almost uncirculated. See plate.
- 197 1722. Penny. See plate. Very fine. Rare.
- 200 1722. Penny. Sharp. bold, even impression, with deep milling.  
Uncirculated. A splendid specimen. See plate.
- 201 1722. Penny. Engrailed edge. A sharp, bold, even impression,  
with margin outside of milling. A proof impression. Not described  
by Crosby. From Mickley sale, No. 2324, \$15. Unique. See plate.
- 203 1722. Half-penny. "Georgius. D.G. Rex." Sharp, bold, even  
impression. A most splendid specimen, and the finest we have  
seen of this type. Extremely rare. See plate.
- 208 1723. Twopence. A large spread specimen. Uncirculated.  
Very rare. See plate.
- 209 1723. Twopence. Variety. Uncirculated. Very rare. See plate.

- 212 1723. Twopence. Variety. Uncirculated. Very rare. See plate.  
 213 1723. Penny. Uncirculated. Rare. See plate.  
 216 1723. Penny. Variety. Uncirculated. Rare. See plate.  
 218 1723. Half-penny. Uncrowned rose, like 1722. Uncirculated.  
 Extremely rare, but two or three known, Brought \$17 in Mickley  
 sale. See plate.  
 219 1723. Half-penny. Sharp. bold, even impression, with deep milling.  
 A superb specimen, the finest we have seen. Nearly a proof, and  
 of beautiful color. Very rare. See plate.  
 221 1724. Penny. Head to right; GEORGIUS.DEI.GRATIA.REX. Rev.  
 Crowned rose, the cross above dividing the word Americana:ROSA:  
 AME RICANA. 1724, on a label beneath, UTILE.DULCI. The penny  
 of this date is of great rarity. Pure copper, and is the only one  
 known in this metal. Fine for date. Unique. See plate.  
 222 1724. Penny. A different obverse die, having a period after REX.  
 Rev. die as before. Sharp, strong, even proof impression in silver.  
 Unique. From Mickley sale, No. 2333, \$28, but worth many times  
 that amount to-day. See plate.  
 223 Penny. Head of George I. to right, with copious flowing  
 locks; GEORGIUS.DEI.GRATIA REX. Rev. Rosebush, with three  
 blown roses and three buds, ROSA:SINE:SPINA. This celebrated  
 and greatly sought after piece, of which but two others are known-  
 one belonging to Mr. Stickney, and the other the owner of which is  
 unknown-was very highly prized by Mr. Bushnell, who purchased  
 it at the Mickley sale, No. 2335, for \$52.50. It is worth far more  
 at the present time, and is one of the rarest of Colonials. Fine.  
 See plate.  
 225 (1733.) Twopence. Head of George II. laureated, facing left;  
 GEORGIUS.II.D.G.REX. Rev. Blank. The obverse of the famous  
 Rosa Americana struck in steel, of which but two others are known,  
 one being in the British Museum. Very fine. See plate. From  
 Mickley sale, No. 2336, \$18.

#### FRENCH COLONIES IN LOUISIANA.

- 238 Quarter-dollar cut from an old Spanish dollar surstamped.  
 Obv. The American eagle with shield on breast, holding an olive  
 branch and bunch of arrows, in a circle; NOUVELLE ORLEANS.  
 Rev. P.B. within a chain composed of sixteen links, in centre of  
 each a star. Uncirculated. Extremely rare. See plate.

COLONY OF VIRGINIA.

- 242 1773. Half-penny. Uncirculated. Bright red, nearly proof surface.
- 246 1773. Half-penny. Variety. The large spread half-penny, with deep, even milling. Size 17. Splendid proof. Very rare. See plate.
- 247 1774. Shilling. Large bust to right, differing greatly from the half-penny portrait, and similar to the portrait on the regular sovereign; GEORGIUS.III DEI.GRATIA. Rev. Shield crowned, VIRGINIA, 1774. Silver. Proof. Excessively rare; but three known. See plate. One in sale March 20, 1865, brought \$190, and this piece is worth that amount. There is no doubt in our minds but that the Virginia coins were issued and used in circulation. The half-pennies we have had in all states of preservation from very poor to proof. The shilling is not only of a different date, being 1774, while the half-pennies are dated 1773, but is of a totally different obverse, and is the size and weight of a shilling of George III. These pieces should be more highly appreciated by American collectors. Many collectors have thought that the bright red half-pennies were restrikes, but they are all genuine and from a find made in Baltimore many years ago. There are over twelve different varieties, which shows that numerous dies had been prepared for an extensive circulation. These pieces have every appearance of a regular British coin of the period.

MEDALS RELATING TO AMERICA.

- 254 Charles II. Spain. His bust to right, CAROLVS II. D.G. HISPANIAR. E. NEAP. REX. Rev. The two hemispheres, between them a sceptre crowned; above, on a scroll, VNVS NON SVFFICIT: beneath, 1684. Dollar. Silver. Extremely fine. Very rare. 26.

MEDALS ON THE WAR BETWEEN ENGLAND AND FRANCE.  
1755 to 1763.

- 256 1756. Obv. THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA: shield of Arms of the City divided quarterly. Rev. Log cabin village in flames; to right a causeway; in foreground four soldiers and dead Indian; KITTANING DESTROYED BY COL. ARMSTRONG, in exg. SEPTEMBER 8, 1756. Perfect impression before the dies cracked. Silver. Extremely rare. 29.

Engraved by Edward Duffield, and struck by Joseph Richardson, in Philadelphia, and presented by the city to Col. Armstrong and his commissioned officers, for the destruction of the Indian village of Kittanwing.

- 259 1757. Laureated bust in armor of George II., GEORGIVS. II. DEI. GRATIA. Rev. A man seated beneath a tree offering a pipe to an Indian seated on the ground, between them a fire, the sun above; LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE: in exg. 1757. Tin 27<sup>1</sup>/<sub>2</sub>. Impression before the dies cracked, and excessively rare in this condition.

This medal was executed for "The Friendly Association for Pre-serving Peace with the Indians," which was chiefly composed of members of the Religious Society of Friends, for presentation to the Indians. The dies were engraved by Edward Duffield, and the medals struck by Joseph Richardson, the elder, a member of the Association, in Philadelphia.

The two medals, above described, are the first executed in America.

#### INDEPENDENCE OF THE UNITED STATES, THE REVOLUTIONARY WAR, AND THE DECLARATION OF PEACE.

All the following medals are in extremely fine condition, and struck in silver, unless otherwise mentioned:

- 291 Libertas Americana. Beautiful head of Liberty, with flowing hair, to left, a Liberty cap on a pole behind the head; LIBERTAS. AMERICANA: in exg. 4 JUIL. 1776. Rev. The infant Hercules on his shield-shaped cradle, strangling a serpent in each hand; Minerva standing over him repelling the attack of the British Lion, and protecting him with her shield, surcharged with the lilies of France, and against which the lion has placed his fore-paws; NON SINE D<sup>17</sup>IS ANIMOSUS INFANS.: in exg. 19 Oct. 1777 By Dupre. Extremely fine. Very rare. 30. See plate.

This medal was designed by Benjamin Franklin to commemorate on the obverse the Declaration of Independence, and on the reverse the surrender of Burgoyne at Saratoga, and Cornwallis at Yorktown, Hercules personifying the United States, the serpents the two armies, the dates in exg. being those of the surrenders, Minerva, France, and the Lion, Britain. A very beautiful medal. The rev. design of Hercules the same as, and probably from, a coin of Crotona of the 4th century, B. C. It is, in our opinion, from the obv. of this medal that the designs of the cents of 1793 to 6 were taken.

- 293 Three figures standing; a male figure personifying Holland, clasping with his right hand that of the United States, who supports an inscribed shield; at his left. Britain offering an olive branch;



above, a Victory. Rev. In Dutch. "To the States of Friesland in grateful remembrance of the Assemblies held in Feb. and Apr. 1782, Dedicated by the Citizen Society" "Through Freedom and Zeal," at Leuwarden." 28. Refers to the recognition by the Assembly of Friesland of the independence of the U.S.

294 A unicorn, his neck encircled by a crown, having charged against the base of a rocky mountain and broken off his horn, is upon his knees; TYRANNIS VIRTUTE REPULSA, in exg. SUB GALLIAE AUSPICIIS. Rev. Female figure personifying Friesland clasping, over an altar, the hand of an Indian Queen representing the United States; LIBERA SOROR, in exg. SOLEMNI DECR. AGN 19 APR. MDCCLXXXII. 28. V. rare. See plate.

Struck to commemorate the declaration of the States-General acknowledging John Adams as Envoy, 19 April, 1782.

299 A monument bearing the coat of arms of Amsterdam, beneath a scroll inscribed PRODRAMVS (A forerunner). Mercury flying about to place a wreath on the crown, an anchor and cornucopiae in foreground, the ocean and ships in the background; JUSTITIAM ET NON TEMNERE DIVOS, exg. S.P.O.R.AMST.SACRUM. Rev. Fame seated on a cloud blowing her trumpet, her right hand supports two shields, one bearing the lion of Holland, the other charged with the thirteen stars of the U.S.; FAVSTISSIMO. FOEDEREJVNCTAE. DIE VII.OCTOB.MDCCLXXXII. Very rare. Specimen in Mackenzie sale, 1869, brought \$27. 28<sup>1</sup>/<sub>2</sub>. See plate.

301 A male figure bearing the flag of the U.S. presenting an olive branch to a seated figure of Holland, EN DEXTRA FIDESQUE in exg. DEN 7 October 1782. Rev. "Hail, free-fought American! the whole Netherland accepts your friendship. God's grace unite two free lands to mutual benefit by strong bands"; beneath a caduceus between olive and laurel branches. Very rare. Brought \$23 in Mackenzie sale. Struck to commemorate the signing of the Treaty of Commerce and the convention concerning recaptures, Oct. 7, postponed to the 8th, 1782. 20.

304 A figure of Holland standing holding a spear, a burning altar beside her, to right the lion of Holland bearing a thunderbolt in his right paw charging over a cannon and anchor; INJVRIIS COACTA, in exg. INVADO ASELL. V AUG. MDCCLXXXI. Rev. Seven wreaths, each enclosing the name of a Dutch admiral, IMMORTALIBUS BATAVUM GLORIAE VINDICIBUS. 28.

305 Doggers-bank. A Victory bearing a wreath in her right hand, a palm branch in her left, standing on the prow of a galley inscribed DOGGERS BANK; PAX QVAERITVR BELLO, in field V. AUG.

MDCCLXXXI. Rev. Laurel wreath EXIMIAE VIRTUTIS PRAEMIUM, around the field MVNIFICENTIA PRINCIPIS AVRIACI. Oval. 22<sup>1</sup>/<sub>2</sub> x 18. With loop. This beautifully executed medal was given to the sailors for battle of Doggers-bank 5th of August, 1781. Excessively rare. See plate.

307 Female figure holding a staff with Liberty cap and at her side a shield charged with thirteen bars, representing the U. S., clasping the hand of a figure of Britain, who holds an olive branch in her left hand; behind her the shield of Holland; between them the shields of France, Spain, and Ireland; in background to the right and left a battle between forts and naval vessels, MAHO, GIBR: SIC HOSTES CONCORDIA IVNGIT AMICOS, (Concord forms friends of the enemies); in exb. view of a fortified city, PRVDENTIA & FATIS. Rev. A female bearing a laurel branch and cornucopiae, standing on a fallen warrior, in the background combat between vessels and a fort; above, a Victory blowing a trumpet, from which issue the words FIAT PAX (Peace is Made) ENSIBVS EX MARTIS LVX PACIS LAETA RESVRGIT., in exg. OPE VVLCANI 1783. Excessively rare, one of the rarest of the peace medals. 26. See plate.

309 Louis XVI. seated on a throne, pointing to a shield charged with thirteen bars which a female figure has hung against a column surmounted by a Liberty cap; LIBERTAS AMERICANA MDCCLXXXIII. Rev. Pallas standing holding four shields; COMMVNI CONSENSV. Extremely rare. 28<sup>1</sup>/<sub>2</sub>. See plate.

311 An Indian Queen standing before a seated figure of Britannia; above, a dove flying towards the Indian; in background a view of London, FELICITAS BRITANNIA ET AMERICA, in exg. MDCCL-XXIII. Sept. 4. Rev. WE ARE ONE, enclosed by a band bearing AMERICAN:CONGRESS\* from which radiate thirteen points, surrounded by a chain composed of thirteen links, each bearing the name of a State. Fine. Excessively rare, four or five known. Pewter. 26. See plate.

312 Louis XVI. Bust to right. Rev. Figure of Peace standing, her foot resting on the prow of a galley, an olive branch in right, cornucopiae in left. PAX FRANCIAM INTER ET ANGLIAM VERSALIIS MDCCLXXXIII. A beautiful medal from the French mint. Proof. 26. See plate.

313 Arms of the United States; Heraldic eagle bearing on his breast the shield of the U. S., a scroll in his beak inscribed E PLURIBVS VNUM, an olive branch in right and a bunch of thirteen arrows in left talon; above thirteen stars forming the centre of a splendor of rays, around which is a circle of clouds; THE UNITED STATES OF AMERICA. Rev. America represented by an Indian



Queen seated, holding a cornucopia in her left hand, at her right an anchor, a barrel, and two bales of merchandise; before her stands Mercury bearing his caduceus and extending his right hand; in background, the ocean on which is a vessel sailing to left; TO PEACE AND COMMERCE, in exg. IV JUL. MDCCLXXVI. Executed by Dupre. Bronze. Drilled in the edge for the insertion of a loop. Unique.

43. See plate.

This medal was struck by order of the United States Government in 1790, through Thomas Jefferson, Secretary of State, for presentation to the chief members of the Diplomatic Corps; two were ordered in gold for the Marquis de la Luzerne and the Count de Moustier. Neither the dies nor any other specimens are now known to exist in Paris or elsewhere. Purchased for \$100 at the sale, Oct. 20-23, 1863, No. 2691, and had cost the previous owner \$100.

#### PEACE OF GHENT.

321 Beautiful figure of Peace standing in a shell on the sea, rays diverting from her right hand, an olive branch in left; PEACE SPREADS HER INFLUENCE O'ER THE ATLANTIC SHORES. Rev. Two olive branches enclosing CONCORD BETWEEN GREAT BRITAIN AND AMERICA: above, a dove. Bronze. Proof. Extremely rare. Brought \$8 in Mickley sale, and not so fine.

26. See plate.

323 Louis XVIII. of France. Bust to right. Rev. A pedestal surmounted by a bust of Mercury; France on the right, and America on the left; GALLIA. ET. AMERICA. FOEDERATA. in exg. NOVIS. COMMERCIIORVM. PACTIS IVNCTAE. A beautiful medal struck to commemorate the treaty of commerce, 1822. Silver. Proof from the French mint. See plate. Rare. 32.

#### AMERICAN MEDALS.

331 Two men dressed in the costume of the time, shaking hands; a tree at left, and in far back ground a church and buildings; VINCTI AMICITIA above. Rev. SOCIAL CLUB INSTITUTED CHARLES TOWN SOUTH CAROLINA VI OCTOBER MDCCXIII. Bronze. Proof. Oval  $21\frac{1}{2} \times 23$ . Excessively rare. See plate.

338 A scene commemorating the discovery of America. Columbus holding a staff, from which floats the Spanish flag, standing on the sea-coast shaking hands with an Indian, who is smoking the calumet,

a ship in background; WHERE LIBERTY DWELLS THERE IS MY COUNTRY. Oct. 12. D 1482. I. PEARSON SCT. Rev. A rattle snake coiled in the grass, on a scroll above BEWARE: COLUMBIAN ORDER INSTITUTED 1789. Two struck plates joined, a swivel above. Extremely fine. Silver. Unique. 27. Sold for \$80 in sale, Oct. 18 22. 1864 and purchased for \$49 at sale, March 20th, 25th, 1865. See plate.

356 Very fine bust to left, TO CHARLES CARROLL of CARROLLTON. Rev. UPON ENTERING HIS 90TH YEAR SEP. XX MDCCCXXXVI. Oak wreath enclosing THE SURVIVING SIGNER OF THE DECLARATION OF INDEPENDENCE AFTER THE 50th ANNIVERSARY. GOBRECHT Fec. Bronze. Proof. Excessively rare. Cost Mr. Bushnell \$100. See plate. 32.

358 Similar, and so close an imitation that it is with difficulty distinguished from the original. This scandalous piece of work of the late Dr. Edwards has deceived many persons. Silver. Proof. Extremely rare. For reference we have placed it on the plate.

#### THE EARLIEST COINS OF THE UNITED STATES.

712 1776. Dollar. Thirteen rings interlinked, each bearing the name of a state, in centre WE ARE ONE, surrounded by a band bearing AMERICAN CONGRESS: the field between centre and rings filled with a glory. Rev. A sun-dial, the sun shining on it, beneath MIND YOUR BUSINESS, surrounded by two circles, between which and near the sun, FUGIO: around the whole CONTINENTAL CURRENCY 1776. Edge ornamented with leaves. Border beaded. Size 25. Tin. V. good. Rare. See plate.

713 Similar design; date smaller; between the circles, beneath the sundials E G FECIT. Tin. Proof. Extremely rare. See plate.

714 Similar. CONTINENTAL CURENCY (sic). V. fine. Tin. Rare. See plate.

716 1787. Uncirculated. Sharp, even impression, partly bright. STATES UNITED. Rare in this state. See plate.

726 1787. The very rare piece, with names on rings. Thirteen rings, each bearing the mane of one of the original states, enclosing WE ARE ONE, around which is a band bearing AMERICAN CONGRESS surrounded by a glory. Rev. Sun-dial, sun shining down from above. FUGIO. 1787\* in exg. MIND-YOUR-BUSINESS. Has been covered with a coat of shellac. Uncirculated. Sharp, even impression.

Excessively rare, but three known. See plate.

## COINS OF THE STATES.

### STATE OF VERMONT.

- 740 1785. Range of hills with sun rising, and along the top 8 trees, a plow beneath; VERMONTS. RES. PUBLICA. 1785. Rev. An eye in a circle, from which issue twenty-six rays, thirteen of the long rays intersecting a circle of stars, QUARTA.DECIMA. STELLA. (The fourteenth star of the Constellation.) Crosby, plate 14, No. 18. Extremely fine, but has a cut from A to L in Publica. Light olive. A much finer specimen than usual. See plate. Very rare, and the rarest variety.

### STATE OF MASSACHUSETTS.

#### Copper Coinage.

- 771 1787. Cent. Crosby, obv. 3, rev. G. Uncirculated. Light olive, partly bright. Sharp, even impression, with milling. Very rare in this state. See plate.
- 775 1787. Cent. The Indian very stout. Rev. Eagle very much attenuated; die cracked across. Crosby, obv. 5, rev. I. This is unique. and the one from which Mr. Crosby took his description. Very good. Light olive.
- 778 1787. Cent. Crosby, obv. 2a, rev. F, plate VI., No. 5. The eagle in this celebrated variety holds the bunch of arrows in his right talon (observers left), and olive branch in left talon. Very good. Excessively rare, but four known. One in Mickley sale, No. 2390, brought \$40. See plate.

### STATE OF CONNECTICUT.

- 816 1786. Fine. Rev. ET LIB INDE. Crosby, 2-A, rarity 4. Weighs 98 grains. We do not see why Mr. Crosby should doubt these, as they are genuine and of same general workmanship as the other Connecticut cents. See plate.
- 817 1786. Very curious head. Crosby, 3-D, rarity 4. Very good. See plate.
- 821 1787. Curious small head with large shoulders, facing to right. Rev. ET LIB INDE. Crosby, 1-A, rarity 3. Fine for this variety. Very rare. See plate.
- 834 1787. Uncirculated. Bold impression. Light olive, partly bright red. Crosby, 28-M, rarity 4. Extremely rare in this state. A splendid specimen. See plate.

- 872 1788. Uncirculated. Light olive, traces of bright red. Sharp, strong impression. Crosby, 16-N. Extremely rare, so fine. See plate.

THE IMMUNE COLUMBIA, IMMUNIS COLUMBIA AND  
CONFEDERATIO PIECES.

- 878 1785. Seated figure of Liberty facing to right, holding the staff of Liberty and flag in right hand, in her left a pair of scales; IMMUNE COLUMBIA. 1785. Rev. An eye within a glory of rays which intersect a circle of thirteen stars; NOVA CONSTELLATIO. Silver. Very fine. Edge milled. Extremely rare, but five known. See plate.
- 879 1785. Same design, but with punctuations after Nova and Constellatio. Copper. Extremely fine. Extremely rare. See plate.
- 882 1785. A cluster of thirteen stars within a glory composed of sixteen groups of fine rays; CONFEDERATIO. 1785. Rev. An Indian standing beside an altar, with his right foot resting on a crown, in his right hand an arrow, and in his left a bow, a quiver full of arrows on his back; INIMICA TYRANNIS. AMERICANA. Crosby, obv. 2, rev. B. Planchet on obverse slightly granulated, as is the one in Crosby. Fine. Light olive. Excessively rare, but four known. See plate.
- 883 1786. Figure of Liberty seated on a globe facing right, holding a Liberty staff with cap and flay in right hand, in her left a pair of scales; IMMUNIS COLUMBIA. 1786. Rev. United States shield; \*E\* PLURIBUS\*UNUM\*. Even impression, with serrating around obv. and rev. V. Fine. Olive color. But six known. Ex. rare. See plate.
- 884 1787. Liberty seated on a globe, facing right, holding a Liberty staff and flag. a pair of scales in her left hand; IMMUNIS COLUMBIA. 1787. Rev. An eagle displayed holding an olive branch, in right a bunch of thirteen arrows; \*E\* PLURIBUS\*UNUM\*. Extremely fine. Very rare. See plate.
- 885 An Indian standing before a tent, holding out his right hand to receive an olive branch, with which a dove is flying towards him; TYRANNIS. IN. PERPETUUM. ABEIT. TERRA.\* Rev. G in a triangle formed of thirteen stars, thirteen curious rays diverging from the centre, the whole in a circle of dots; CONFEDERATIO+AMERICANA. JUVENUS: the die badly cracked. Size 19. Proof. Light olive. Extremely rare, but one other known. Purchased for \$75 at Mickley sale. See plate.



STATE OF NEW YORK.

- 886 1786. Bust in military costume, facing right, by some supposed to be George Washington, which it may be; NON VI VIRTUTE VICI. Rev. Figure of Liberty seated, holding Liberty staff and scales of Justice; NEO-EBORACENSIS. 1786. Fine. Light color. Ex. rare. See plate.
- 887 1787. Bust of George Clinton to right, GEORGE\*CLINTON\*. Rev. The Arms of the State of New York; an oval shield bearing a sun rising behind a range of mountains, the sea at their base; at right of shield stands Justice with scales and sword, at left stands Liberty with staff; above, an eagle with outstretched wings facing right, standing on a globe; 1787 EXCELSIOR. Very sharp, bold, even impression. Looks as if it was struck for a proof. Uncirculated. Olive brown color. A most splendid specimen of this extremely rare piece, of which but five are known in any state. See plate.
- 888 1787. An Indian standing, facing left, holding a tomahawk in his right hand, a bow in his left, a quiver on his back; LIBER NATUS LIBERTATEM DEFENDO\*. Rev. Arms of New York. An oval shield bearing, the sun rising behind a range of mountains, the sea in foreground; at right side of shield stands Justice with her scales and sword; at left stands Liberty with staff; above, an eagle with outstretched wings, standing on a globe; 1787 EXCELSIOR. Sharp, bold, even impression. Extremely fine. Purple brown color. See plate. Excessively rare. Purchased for \$90 at Mickley sale, but worth several times that today.
- 890 1787. Arms of the State of New York. An oval shield, with the sun rising from behind a range of mountains, the sea in the foreground; at the right of the shield stands Liberty with staff; at left, Justice, with sword and scales; above, an eagle, facing left, standing on a globe. Rev. An eagle displayed, bearing on his breast the United States shield, in his right talon an olive branch, in his left a bundle of arrows, a circle of thirteen stars around his; E. PLURIBUS UNUM \*\* 1787. Extremely fine; the surface very fine, showing slight traces of bright red. Light olive. The finest we have seen. Extremely rare. See plate.
- 891 1787. Same design, but the eagle on globe faces to the right. Very good. Fine for piece. Dark color. Very rare. See plate.
- 892 1787. Doubloon. The celebrated doubloon of Ephriam Brasher. The sun rising from behind a range of mountains, in the foreground and at their foot is the sea; beneath, BRASHER, the whole in a beaded circle; NOVA EBORACA COLUMBIA EXCELSIOR. Rev. An

eagle displayed, bearing on his breast the United States shield, which is surstamped from an oval punch E. B.; thirteen stars about his head; in his right talon an olive branch, in his left, a bunch of arrows, the whole encircled by a wreath of olive leaves, UNUM E PLURIBUS 1787. Very fine. Size 19. Weight  $411\frac{1}{2}$  grains. Gold. Excessively rare. See plate.

This piece differs from the others known in having the punch-mark E. B. on shield, instead of on the right wing; it also weighs more, the others being 408 grains. But four doubloons are known in any state; they are in the collections of Messrs. Parmelee, Stickney, the United States Mint at Philadelphia, and the present one. This piece Mr. Bushnell considered one of the gems of his collection, and valued it at \$1,000.

- 893 1787. Mailed bust to right; NOVA EBORAC. Rev. Goddess of Liberty upon a globe, facing right, scroll bearing Arms of New York beside her, a Liberty staff in her right and an olive branch in her left hand; VIRT ET LIB 1787. Uncirculated. Sharp, strong impression. Light color, showing traces of bright red. Mr. Bushnell had this piece covered with a thin coat of shellac to preserve its color. Very rare in such fine state. See plate.
- 894 1787. Mailed bust to right; NOVA EBORAC. Rev. Figure of Liberty seated on a globe, scroll bearing Arms of New York behind her; staff in left, an olive branch in right hand; VIRT. ET LIB 1787. Strong, even impression. Light olive. Uncirculated. See plate. Very rare, and very seldom seen in such condition.
- 895 1787. Very large mailed bust to right; NOVA EBORAC. Rev. Goddess of Liberty seated on a globe, scroll bearing shield of New York behind her; an olive branch in right, a Liberty staff in left hand; VIRT ET LIB. 1787. Strong impression. Extremely fine. Light olive. See plate. Excessively rare.
- 896 1787. Small mailed bust with prominent chin to right; \*NOVA\* EBORAC\* Rev. Small figure of Liberty seated on a globe, the shield of New York behind her; in left hand an olive branch, in right the staff of liberty; above, VIRT. ET LIB. 1787. Fine. Well struck. Excessively rare, but three known, the others belonging to Messrs. Parmelee and Appleton. See plate.

#### CASTORLAND.

- 909 1796. Female head laureated, crowned with a mural crown from which flows down over the back a veil; FRANCO-AMERICANA COLONIA CASTORLAND 1796. Du Vivier fee. Rev. Figure of Ceres standing beside a tree, a cornucopia in her right hand, in her left she holds an auger, with which she has bored into the tree, and from which



sap is flowing into a vessel; SALVE MAGNA PARES FRUGUM, a beaver in exg. Of most exquisite design and workmanship. Border beaded. Edge milled. Original. Silver. Proof. Very rare. See plate. Size 21.

U. S. A. OR BAR CENT.

- 915 (1785.) U S A in monogram. Rev. Thirteen horizontal bars, one for each State. Border serrated. Uncirculated. Light olive. Original. Very rare. Small type. See plate.
- 916 (1785.) Same general design, but the bottom of the S does not touch the letter U. Silver. Proof. Original. Extremely rare, if not unique. Large type. See plate.
- 917 (1785.) Same as last. Copper. Proof. Original. Light olive, partly bright. Very rare.
- 917a Pattern, or trial piece for above. U S A. the U and A wide, the S narrow and entwined around the left arm of the U. Rev. Blank. Lead. Very fine. Unique. See plate.

COLONY OF NEW JERSEY.

- 918 (1681.) Farthing. Charles I. as King David playing on a harp; a crown above; FLOREAT:REX: Rev. St. Patrick standing holding a double cross, and driving out the reptiles; in background is a church, QUIESCAT PLEBS. Edge milled. Silver. Extremely fine. Very rare. See plate. Maris, No. 2-B.

STATE OF NEW JERSEY.

Copper Coinage.

- 920 1786. The piece with the date under the plow beam; the horse head small, and the plow without coulter; NOVA CAESAREA. 1786. Rev. A large, well formed U. S. shield, \*E\*PLURIBUS\*UNUM\* Obverse and reverse unique. An even, strong, bold impression, with nearly complete serrating. Extremely fine. Light olive. See plate. Unique. Mr. Crosby makes an error when he describes this as being Obv. 8, Rev. G. It is not, his rev. G being distinctly different. He probably did not see the piece, as Mr. Bushnell would not show it, and Dr. Maris only obtained a very miserable impression from it, which he gives on his plate as No. 8, F. It was purchased at Mickley sale, No. 2476, for \$65, but it was not then known to be unique, and

it is now worth many times its cost. The only other New Jersey with date under the beam is a distinct variety from this. It was formerly in the collection of Mr. A. S. Jenks, of Philadelphia, and was purchased at the sale of his collection for \$125, by L. G. Parmelee, Esq., of Boston. It is the one on Crosby's plate VI. No. 17.

- 923 1786. Uncirculated. Original, bright red. Bold impression. Extremely rare in this state. See plate. Maris, 15-T.
- 924 1786. Uncirculated. Original, bright red color. Milling all around obv. and rev. Ex. rare in this state. See plate. Maris, No. 16-L.
- 961 1787. Uncirculated. Partly original bright red. Strong, bold impression. Mr. Bushnell had it covered with a very thin coating of shellac, to prevent it changing color. A magnificent piece. Extremely rare. See plate. Maris, No. 53-J.
- 966 1787. Very fine. Large spread piece, with milling. E PLURIBUS\* UNUM. Very rare. See plate. Maris, No. 61-P.
- 968 1787. Uncirculated. Light olive, partly bright red. Very large spread piece. Strong, even impression, with deep milling all around obv. and rev. A magnificent specimen. Extremely rare. See plate. Maris, No. 62-q.
- 971 1787. Uncirculated. Oak color. See plate. Maris, No. 63-s. Very rare.
- 979 1788. Horse head facing left. Fine. Brown color. See plate. Very rare. Maris, No. 50-f.

#### COINS OF THE CITY OF PHILADELPHIA.

- 987 Arms of the city. Two horses supporting a shield bearing a ship, plow, and sheaves of wheat; above, an eagle with outstretched wings; beneath, a scroll. Rev. CORPORATION OF PHILADELPHIA ONE SHILLING TOKEN. Edge beaded. Silver, slightly debased. Extremely fine, and probably unique. See plate. From Mickley sale. No. 2538, \$30.

#### THE COINS ISSUED BY I. CHALMERS, AT ANNAPOLIS, MARYLAND.

- 997 1783. Shilling. The unique shilling. Obv. in centre Equal. to One Shi, a scroll above, clasped hands beneath I. CHALMERS ANNAPOLIS 1783. Rev. Thirteen links, twelve regularly joined, and one joining the three lower links, the middle one of which supports a staff of Liberty and cap; eleven stars in centre of the rings, and two more, one each side of Liberty pole; above, an eye, from which diverge rays. The border of obv. milled, of rev. beaded in circles. The centre of obv. weak, and the die cracked across, otherwise in fine condition. Unique. See plate. From Mickley sale, No. 2527, \$50.

- 998 1783. Shilling. In circle, which is divided by a bar, are two doves pulling a worm, above, a snake; ONE SHILLING 1783. Rev. in a wreath, two hands clasped; I. CHALMERS, ANNAPOLIS. Extremely fine, almost uncirculated. Sharp impression. One of the finest offered for years. See plate. Very rare.
- 999 1783. Shilling. Similar to last, but the rarest variety, the worm long. Very fine. Very rare. See plate.
- 1000 1783. Sixpence. A star within a wreath; I. CHALMERS. ANAPOLIS. Rev. A cross with hands clasped on the centre, two arms terminating in stars and two in crescents; in the angles are leaves; I. C. SIX PENCE 1783. Fine for this piece, but has been plugged between SIX and pence, and then engraved. Extremely rare.
- 1001 1783. Threepence. Two hands clasped, I. CHALMERS. ANNAP.<sup>1</sup>\* Rev. A branch encircled by a wreath, THREE PENCE. 1783. Very fine. Very rare. See plate.
- 1002 1790. Threepence. Bust to left; BALTIMORE TOWN, JULY 4. 90. Rev. THREE PENCE: entwined in a beaded net-work, BARRY STANDISH. Slightly misstruck, as usual. Extremely fine. See plate. Excessively rare.

Much discussion has arisen as to the proper way to place the inscription on rev. It reads from left to right, Barry Standish, and this is, in our opinion, the proper way to quote it.

#### THE MYDDELTON PIECES.

- 1007 Hope, behind her an anchor, presenting two children, male and female, to Liberty, whose right hand is extended to receive them, in her left she holds the staff of Liberty, before her is an olive branch encircled by a wreath, behind her a cornucopia; BRITISH SETTLEMENT KENTUCKY. 1796. Rev. Britannia seated on a globe, resting on the British shield, her head bowed, her spear inverted, a bundle of fasces, scales of Justice and a broken sword at her feet, the cap of Liberty rises from the earth; PAYABLE BY P. P. P. MYDDELTON. Sharp, beautiful proof. Excessively rare. Silver. See plate.

#### COINS WITH THE PORTRAIT OF WASHINGTON.

- 1219 1783. Cent. Bust to left, WASHINGTON AND INDEPENDENCE 1783. Rev. ONE CENT, in a wreath, UNITED STATES OF AMERICA  
1. Fine.  
100

- 1220 1783. Cent. Similar bust. Rev. Figure of Liberty seated; UNITED STATES above. Fine. See plate.
- 1227 1783. Cent. Similar, different portrait. Very fine. Scarce. See plate.
- 1228 1783. Cent. Similar, different portrait. Very fine. Scarce. See plate.
- 1229 (1783.) Cent. Bust on each side, similar to last; WASHINGTON on obv. and ONE CENT on rev. Very fine. Scarce. See plate.
- 1235 1791. Cent. Military bust to left; WASHINGTON PRESIDENT. Rev. Heraldic eagle holding an olive branch in right talon, and a bunch of arrows in left; about his head eight stars; above, a band of clouds, ONE CENT: beneath, 1791. Edge lettered, UNITED STATES OF AMERICA. Proof. Light olive. Very rare. See plate.
- 1239 1791. Cent. Military bust to left; WASHINGTON PRESIDENT 1791. Rev. A large eagle displayed; in his beak a scroll inscribed, UNUM E PLURIBUS, above, ONE CENT: in his right talon, an olive branch; in his left a bundle of arrows. Edge lettered, UNITED STATES OF AMERICA. Proof. Rare. See plate.
- 1241 1791. Same obverse. Rev. A ship sailing to right; beneath, two oak boughs; above, LIVERPOOL HALFPENNY. Edge lettered, PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Fine. Purchased at Mickley sale, No. 2995, at \$65. One in Holland sale brought \$52.50. Extremely rare, but four known.
- 1242 (1791.) Trial piece. Obverse similar to that of the small eagle, but the coat is without buttons. Rev. blank. Edge lettered, PAYABLE AT THE WAREHOUSE OF THOS & ALEX<sup>R</sup> HUTCHISON. Uncirculated. Light olive. Unique. See plate. From sale Arpil, 1863, No. 2270. \$8.50.
- 1244 Half-Dollar. Bust in military costume facing left; GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. Rev. \*GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789—. Edge lettered, UNITED STATES OF AMERICA. +. Size 20. Silver. Very fine. Unique. See plate.

This piece is the long desired connecting link between these pieces and the coinage of 1791-2; the edge bears the same inscription as on the other pieces of 1792, and is lettered by the same die and machine, fully establishing the fact of it being one of the intended designs for a half-dollar and cent to bear a statement of the principal events in the President's career.



This piece does not belong to the Bushnell collection, but has been inserted by us to establish the above. It is a very valuable and desirable piece, and will be sold to the highest bidder. See plate.

- 1247 1792. Cent. Bust in military costume facing left; WASHINGTON PRESIDENT 1792. Rev. Same as last design. Plain edge. Extremely fine. Excessively rare, but very few known. Copper. See plate. Purchased at McCoy sale for \$31.
- 1248 1792. Half-Dollar. Same obverse as last. Rev. Large eagle bearing on his breast the American shield, and holding a branch of olive in his right, and a bundle of arrows in his left talon; in his beak a scroll inscribed, UNUM E PLURIBUS: above, a semi-circle of twelve stars; between them and head of eagle is another star. Edge lettered, UNITED STATES OF AMERICA.+. Size 20. Silver. Very fine. Excessively rare, but four known.
- 1250 1792. Cent. A very fine undraped bust, facing right, the hair confined by a fillet, tied in a bow with long ends; WASHINGTON PRESIDENT. 1792. Rev. A small eagle with upraised wings, on his breast a shield; an olive branch in right talon and a bunch of arrows in left; about his head, six stars; above, CENT. Edge lettered, UNITED STATES OF AMERICA. A splendid sharp, even impression, of beautiful color. Proof. Excessively rare, but about six known. This cent, usually termed the "Naked Bust." or "Roman head." generally brings about \$225, but has sold for as high as \$480 in McCoy sale. See plate.
- 1251 1792. Half-Dollar. Bust in military costume, facing left; hair tied in a queue; G. WASHINGTON. PRESIDENT. I. 1792. Rev. An eagle bearing the U. S. shield, holding an olive branch in right talon and a bundle of arrows in left; about his head, fifteen stars; . UNITED STATES OF AMERICA. Edge plain. Size 21 $\frac{1}{2}$ . Silver. Fine. Unusually fine specimen of this exceedingly rare coin, and one of the best known. See plate.
- 1252 1792. Cent. Same as last. Copper. Size 21. Uncirculated, and the finest impression we have seen; the edge slightly bruised, but a splendid specimen. Extremely rare. See plate.
- 1253 1792. Half-Dollar. Same obverse as above. Rev. A large eagle bearing on his breast the U. S. shield, an olive branch in right talon, and in his left, thirteen arrows; UNITED STATES OF AMERICA. Edge plain. The die was evidently cancelled by the maker, as the piece bears a line extending from the tip of the right wing to M. Size 21. Silver. Very fine. Unique. See plate, which is the first time it has been photographed. One of the most valuable pieces in the sale, and very highly prized by Mr. Bushnell.

- 1254 1793. Half-Cent. Bust in uniform to right; LIBERTY, beneath, 1793. Rev. UNITED STATES OF AMERICA  $\frac{1}{2}$ 00; wreath enclosing. HALF CENT. Edge lettered, TWO HUNDRED FOR A DOLLAR. Very fine. A fabrication of the period with genuine re. as is the Mint specimen; only two known. A pattern?
- 1257 (1795.) Bust in military costume, facing left; GEORGE WASHINGTON. Rev. A shield; above, an eagle holding an olive branch in right, and three arrows in left talon; LIBERTY AND SECURITY. Edge lettered. AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Size 21. Copper. Uncirculated, and of beautiful color. Scarce.
- 1258 1795. Bust in military costume to right; legend and rev. similar to last, except it bears the date 1795 on rev. Edge lettered, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Copper. Size 18. Fine. Rare.
- 1262 1795. Bust in military costume to right; G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY. Rev. A fire-place with grate; PAYABLE BY CLARK & HARRIS. 13 WORMWOOD ST. BISHOPS GATE. LONDON 1795. Edge engrailed. The "Grate" token Uncirculated. Partly bright. Scarce.
- 1265 Bust in military costume facing right; GEORGE WASHINGTON. Rev. Rays diverting from the centre, intersecting fifteen stars; SUCCESS TO THE UNITED STATES. Brass. Size 16. Edge engrailed. Uncirculated. Very rare, if not the only one known. Purchased at Mickley sale for \$8. The portrait is very different to the ones to follow.
- 1269 Fine bust to right; GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS in exg. COMITIA AMERICANA. Du Vivier fec. Rev. Washington surrounded by his generals, mounted, standing on a hill overlooking the city of Boston and harbor, Washington pointing to the retreating British vessels; in foreground a battery, soldiers, etc; HOSTIBUS PRIMO FUGATIS, in exg. BOSTONIUM RECUPERATUM XVI. MARTII MDCCLXXVI. Bronze. Proof. Original (which are very seldom obtainable.) Size 44. Very rare. This magnificent medal was presented by Congress in 1776, in gold, to Gen. Geo. Washington for his successful siege of Boston.
- 1277 Very fine half-length bust in military costume to left; G. WASHINGTON C. C. A. U. S. (Commander in Chief of the Armies of the United States,) R on base for initials of Jacob Reich, the engraver. Rev. An eagle holding an olive branch in his beak, and thunderbolts in his talons, flying over a section of a globe inscribed



UNITED STATES: above, 1783. A splendid sharp proof impression of this excessively rare medal, of which probably but about five are known. Size 26. Silver. Purchased at sale March, 1865, for \$105. See plate.

1278 Very fine busts of Washington and Franklin jugata, facing left. Reich fec. Rev. Same as last. Size 26. Silver. Extremely fine. Excessively rare, and we believe cost Mr. Bushnell about the same as the above. See plate.

1281 A very fine portrait, half-length, bust, in military costume to right; GEORGE WASHINGTON. "TWIGG, " the die sinker's name on base. Rev. GENERAL OF THE AMERICAN ARMIES. 1775. RESIGN'D THE COMMAND. 1783. Tin. Proof, and the finest specimen of this medal we have seen. Rare. 22<sup>1</sup>/<sub>2</sub>. See plate.

1282 Bust in military costume to right; GEORGE WASHINGTON OF VIRGINIA. Rev. A pyramid of fifteen cannon-balls; beneath, two sabres crossed, encircled by the same inscription as on preceding medal. Brass. Very fine. Unique. 21<sup>1</sup>/<sub>2</sub>. Purchased at Mickley sale, No. 3002, \$42.50. See plate.

1283 Bust, with aged features, hair tied in a queue, in military costume, to left; GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. Rev. GENERAL OF THE AMERICAN ARMIES 1775. RESIGNE. 1783. PRESIDENT OF THE UNITED STATES 1789. (Subscribed by) J. MANLY. AC. 1790. (A captain in the Continental navy 1775-1782.) BROOKS FEC. Original, and the only one we know of in silver; cost Mr. Bushnell \$75. Silver. Very fine. Excessively rare, if not unique. See plate. 30<sup>1</sup>/<sub>2</sub>.

1289 The Season Medals. In foreground, man traversing a field sowing grain; in background, a man plowing with a yoke of oxen; to the left, a house, and in distance mountains; in exg. U.S.A.; on base, the name of the artist, KUCHLER. Rev. A wreath of laurel and oak branches, enclosing SECOND PRESIDENCY OF GEO. WASHINGTON MDCCXCVI. Silver. 30<sup>1</sup>/<sub>2</sub>.

Same. Bronze. 30<sup>1</sup>/<sub>2</sub>.

In foreground, a cow licking her calf, a shepherd tending his sheep; in background, on the left, a house, the door open, showing the interior; in distance, mountains; in exg. U.S.A. Rev. Same as above. Silver. 30<sup>1</sup>/<sub>2</sub>.

Same. Bronze. 30<sup>1</sup>/<sub>2</sub>.

View of the interior of a house; a woman spinning, a child mind-ing a baby in a cradle; at right side, the open fire-place; in back-ground, a woman weaving; in exg. U.S.A. Rev. Same as above. 30<sup>1</sup>/<sub>2</sub>.

Same. Bronze. 30<sup>1</sup>/<sub>2</sub>.

All splendid, sharp proofs, and to be sold as a set. Of the greatest rarity.

In McCoy sale, 1864, a set like these was sold for \$900, purchased by Mr. Lightbody, and sold, with other pieces from his collection, March 20-25, 1865, for \$800. Mr. Bushnell valued these very highly.

1295            Similar design, legend abbreviated. Jacob Reich fee.  
Bronze. Very fine. 29.

1301            Bust in military costume to left; G. WASHINGTON PRESIDENT  
1797. Rev. On a mosaic pavement are the two pillars, and  
the other Masonic devices; AMOR. HONOR. ET. JUSTITIA G. W.  
G. G. M. A rope forms the border on each side. Marvin, No. 264,  
plate 1, No. 1; but Marvin did not know of one in this metal, or  
with plain edge. Good, but considerably worn. Silver. Unique.  
Size 23. Purchased at Mickley sale for \$65, but worth much more  
to-day.

1302            Same. Edge engrailed. Extremely fine. Brass. Excessively  
rare. Marvin, No. 264, plate 1, No. 1. Size 22<sup>1</sup>/<sub>2</sub>. Purchased at  
Mickley sale for \$27.50, but worth much more to-day. See plate.

1303            Bust with aged features, in civilian dress, facing right;  
GEORGE WASHINGTON OB:14DEC<sup>R</sup>1799AE:68. Rev. LATE PRESIDENT  
OF THE UNITED STATES OF AMERICA: wreath of laurel and oak  
branches; at their points a star, from which divert thirteen arrows,  
enclosing, THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY  
AND ORNAMENT OF HUMAN NATURE 1800. Mortuary medal.  
Silver. Proof. Unique? See plate. Size 24.

1306            Bust in civilian dress to right; GEORGE WASHINGTON ESQ<sup>R</sup>  
LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Rev.  
MADE COMMANDER IN CHIEF OF THE AMERICAN FORCES THE  
15 JUNE 1775; laurel wreath bearing thirteen stars, tied by a ribbon;  
above, thirteen arrows; enclosing, WITH COURAGE AND FIDELITY  
HE DEFENDED THE RIGHTS OF A FREE PEOPLE, DIED DEC<sup>R</sup> 14.  
1799 AGED 68. MORTUARY medal, by Westwood. Bronze. Proof.  
Very rare, has sold for over \$15. See plate. 26.

1311            Similar obverse. Rev. Similar legend, but not so much  
abbreviated; a skull and cross bones. Funeral medal worn at the  
Masonic funeral procession in Boston Feby. 11, 1800. Gold. Pierced.  
Extremely fine, with proof surface. Excessively rare. 18<sup>1</sup>/<sub>2</sub>.  
Purchased at sale March, 1865, for \$30, but they have sold as high  
as \$105.

1315            Bust to left; GEORGE WASHINGTON: on base, C. C. W. F.  
Rev. Two beautiful branches of oak enclosing, BORN IN VIRGINIA  
FEB. 22. 1732 DIED IN VIRGINIA DEC. 14. 1799. Obverse by Wright,  
reverse by Smith. Reverse die destroyed. Silver, bronze and tin.

Proofs. Excessively rare, only 2 in silver, 3 in bronze, 2 in tin struck. See plate. 40<sup>1</sup>/<sub>2</sub>.

1317 Bust (entirely different portrait to above) to left; GEORGE WASHINGTON: on base, F.B. SMITH & HARTMANN N. Y. Rev. Wreath, etc., same as first one. Silver; bronze and tin. Proof. Excessively rare, but two sets struck. Proofs. See plate. 40<sup>1</sup>/<sub>2</sub>.

1318 Same obverse as last. Rev. Tomb. etc., as on second set. Silver, bronze and tin. Proofs. 40<sup>1</sup>/<sub>2</sub>.

1324 Bust with aged features, in citizen's dress, facing right; above. WASHINGTON, in a semi-circle, BORN FEBRUARY 11, 1732, DIED DECEMBER 21, 1799. Rev. A beautiful figure of Fame blowing her trumpet, and holding a laurel wreath in left hand, flying over the land and sea; a ship sailing away on right hand, and the sun just rising on the left; WISDOM VIRTUE & PATRIOTISM: in exg. MDCCCIII. Bronze. Proof. Excessively rare. 24. See plate.

1325 A magnificent bust in armor facing right; above, GENERAL WASHINGTON. INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER MDCCCV. Rev. An Indian standing with bow and quiver, THE LAND WAS OURS, surrounded by inscription. Bronze. Proof. A splendid, beautiful, sharp impression of this superb medal. Very rare. See plate. 48.

1351 Washington on horseback; above, GEORGE WASHINGTON; beneath, BALE & SMITH N-Y. Rev. CARRY ME TO ATWOOD'S RAILROAD HOTEL 243 BOWERY AND MY FACE IS GOOD FOR 3 CENTS. Copper. Proof. A splendid specimen of this extremely rare piece. 16. See plate.

#### MEDALS OF BENJAMIN FRANKLIN.

1542 Bust to right; BENJ FRANKLIN MINIST PLENT DES ETATS VNIS DE L'AMERIQ. SEPT. MDDCLXXXIII. Bernier fec. Rec. The Muses erecting the temple of Fame, DE LEURS TRAVAUX NAITRA LEVR GLOIRE, in exg. DES NEUF SCEURS. Bronze. Very fine. Extremely rare, and the only one we know of; it was purchased for \$27 at the Mickley sale. See plate. 20.

1543 Bust in loose cap and open shirt, three-quarters face to left; B. FRANKLIN OF PHILADELPHIA L. L. D. O. F. R. S. Rev. A tree standing in the open country, the lightning striking it; "Non Irrita Fulmina Curat," in exg. 1777. Bronze. Proof. Extremely rare. 29. See plate.

- 1572           Very fine bust in fur cap, to left; BENJAMIN FRANKLIN:  
beneath, WRIGHT & BALE. Rev. card of Wright and Bale. Brass.  
Very fine. Excessively rare. See plate. 18<sup>1</sup>/<sub>2</sub>.

MEDALS AWARDED TO U.S. ARMY OFFICERS.  
WAR OF THE REVOLUTION.

- 1608           Col. D. DeFleury. For battle of Stony Point on Hudson  
River July 15, 1779. A Roman soldier standing amid the ruins of  
a fort, trampling upon a flag. Du Vivier fec. "Virtutis et Audaciae  
Monum. et Praemium;" in exg. "D DeFleury Equit Gallo Primo  
Super Muros Resp. Americ. D.D." Rev. View of the battle, a fort  
upon a high hill commanding the Hudson, on which are men of war.  
"Aggeres Paludes Hostes Victi;" in exg. "Stony-pt. Expugn. XV.  
Jul. MDCCLXXIX." Silver. Sharp, perfect impression. 29. This  
medal, of which but two are known, is of the greatest rarity, and  
cost Mr. Bushnell \$100. Bronze Proof.

THE EARLY PATTERNS OF THE UNITED STATES MINT.

- 1761   1792.   Disme. Head of Liberty, with flowing hair, facing left;  
LIBERTY PARENT OF SCIENCE & INDUS., 1792 under the head.  
Rev. An eagle flying to left; UNITED STATES OF AMERICA, DISME  
beneath the eagle. Copper. Extremely fine. Sharp, bold impression.  
Excessively rare. See plate.
- 1762   1792.   Half disme. Head of Liberty, with short hair, facing left;  
LIB. PAR. OF SCIENCE & INDUSTRY., 1792 beneath the bust.  
Rev. An eagle flying to left; UNI. STATES OF AMERICA, HALF  
DISME beneath the eagle. Silver. Perfect, sharp impression.  
Extremely fine, with only slightest marks of circulation. The finest  
impression we have seen. See plate. Very rare. The first half  
dime, placed here on account of its connection with this series.
- 1763   1792.   Cent. The large pattern cent by Birch. Fine head of Liberty,  
with short flowing hair, facing right; LIBERTY PARENT OF SCIENCE  
& INDUSTRY, 1792 beneath the head, the name BIRCH, the designer,  
on base of head. Rev. Wreath of two laurel branches tied by a ribbon,  
enclosing a circle within which are the words ONE CENT. UNITED  
STATES OF AMERICA. Under the bow in the ribbon 1. Edge  
lettered, TO BE ESTEEMED BE USEFUL. Borders <sup>100</sup>milled. Size 21.  
Weight 209<sup>1</sup>/<sub>4</sub> gr. Sharp, bold impression. Extremely fine. Light  
olive. See plate. A splendid specimen of this great rarity, and  
probably the finest known. But three known; those of Mr. Appleton,  
Mr. Parmelee and the present one. We lately discovered the



exhibited by the U. S. Mint, at Philadelphia, to be an electro - type copy.

- 1764 1792. Cent. Head of Liberty, with hair tied by a bow and knot, facing right; LIBERTY. above, 1792 beneath the head. Rev. An eagle, with upraised wings, standing on a section of a globe, facing right; UNITED STATES OF AMERICA. Border composed of 87 small stars. Edge milled. Size 19. Weight  $179\frac{1}{2}$  gr. Uncirculated. Steel olive color, showing traces of bright red. See plate. Unique outside of the one in the cabinet of the U. S. Mint, at Philadelphia, which has been cleaned in acid, so that this is the finest specimen extant; one of the greatest gems of this collection, and of the United States series.
- 1766 1792. Cent. The Silver Centre. Head of Liberty, with flowing hair, facing right; LIBERTY PARENT OF SCIENCE & INDUSTRY. above, 1792 under the bust. Rev. Laurel wreath composed of two branches, united by a ribbon, enclosing, ONE CENT: outside of wreath, UNITED STATES OF AMERICA, the fraction  $\frac{1}{100}$  beneath the knot of bow. A silver plug inserted in centre of planchet before the piece was struck, the idea being to give the value in metal. Sharp, strong, even impression. Extremely fine. One of the finest known. Edge milled. Excessively rare. See plate. Weight 73 gr. Size  $14\frac{1}{2}$ .

#### UNITED STATES PATTERN PIECES.

All proofs, unless otherwise stated.

- 1769 1836. Liberty cap enclosed by rays. Rev. "UNITED STATES OF AMERICA 1836"; laurel branch enclosing 1 D. Gold. Rare.
- 1772 1838. Half-Dollar. Head of Liberty to left; in front of head seven stars and behind six stars; beneath, 1838. Rev. Flying eagle; UNITED STATES OF AMERICA. HALF DOLLAR. Early impression. Silver. Rare.
- 1773 1838. Half-Dollar. Same obv. Rev. Eagle, with outstretched wings, holding an olive branch in right talon, and four arrows in left. Same legend. Sharp impression. Rare.
- 1775 1849. Dollar. U. STATES OF AMERICA: laurel wreath around square hole in centre. Rev. 1. DOLLAR, 1849 surrounded by thirteen stars. Engraved. Gold. Exceedingly rare.
- 1785 1852. Ring Dollar. UNITED STATES OF AMERICA 1852. Rev. Wreath; DOLLAR. Round hole in centre. Gold. Very rare.
- 1823 1868. Ten Cents. Head of Liberty. Rev. Wreath enclosing, Ten Cents. Size, and like the large copper cents. Nickel. Sharp impression. Extremely rare.

- 1825 1878. Dollar. Head of Liberty, bound by a wide band inscribed. LIBERTY; above, E PLURIBUS UNUM. Rev. UNITED STATES OF AMERICA 100 CENTS, a circle of stars enclosing GOLOID METRIC; 1--G. 16. 1--S. 1. 9--C. GRAMS 14.25. Only 25 struck. Gold and silver mixed. Extremely rare.

TOKENS ON THE HARD TIMES, 1834-41.

- 2169 Quarter dollar. Eagle bearing U.S. Shield, holding an olive branch in right talon and three arrows in left; AMERICAN SILVER, above. Rev. TOKEN 25 CENTS, 1837; border on obv. beaded; edge plain. Silver. Extremely fine. Unique and unpublished. Size 17. See plate. This piece is the work of the period.
- 2208 Head of Liberty laureated to left; wreath of vine leaves; 7 stars in front and 6 behind; "E Pluribus Unum, " in field above. Rev. "MILLIONS FOR DEFENCE NOT ONF CENT FOR TRIBUTE:" laurel branch (with ribbon at stem) composed of thirty leaves, and twelve berries. The end does not meet the stem. Bronze. Proof. Unique and unpublished. See plate.
- 2209 Same obverse. Rev. Inscription the same, but has E in ONE instead of F as above; wreath composed of thirty-eight leaves and seventeen berries. Bronze. Proof. Unique and unpublished. For reverse see plate.

COINS  
of the  
UNITED STATES.

Gold Coinage.

- 2408 1795. Eagle, or ten dollars. Bust of Liberty wearing a cap. Rev. Eagle, with outstretched wings, standing on an olive branch, a wreath in his beak. Extremely fine. Strong impression. Rare. First year of the U.S. gold.
- 2409 1795. Half-eagle, or five dollars. Same design and condition. Rare.
- 2411 1796. Quarter-eagle, or two dollars and a half. Head of Liberty wearing a cap; above, LIBERTY: beneath, 1796; eight stars before the bust, and eight behind it. Rev. Heraldic eagle; about his head sixteen stars; above, clouds, etc. Some of the drift-marks in the planchet on obv., which is slightly weak; otherwise, extremely



fine, with proof surface. Excessively rare. See plate. First year of this value.

- 2412 1854. Three dollars. Head of Liberty, with cap of feathers. Rev. Tobacco wreath, enclosing date and value. First year of this value. Brilliant proof. Very rare.
- 2413 1854. Dollar. Beautiful small head of Liberty. First year of this type. Proof. Very rare.

#### SILVER COINAGE.

##### Dollars.

- 2434 1794. Very good, nearly fine; unusually well and evenly struck; slight scratch on forehead. Extremely rare. See plate.
- 2435 1795. Flowing hair. Extremely fine. Sharp, bold, even impression.
- 2443 1797. Six stars in front of bust. Extremely fine. Rare.
- 2457 1802. over 1801. Uncirculated. Sharp even impression with mint lustre. Very rare. See plate.
- 2462 1836. Liberty seated. C. GOBRECHT, F on base. Rev. Eagle flying amid stars. Brilliant proof. Very rare. See plate.
- 2463 1839. Liberty seated; thirteen stars in field. Rev. Eagle flying on a plain field. Milled edge. Brilliant proof. Extremely rare. See plate.

##### Half Dollars.

- 2478 1794. Fine; unusually fine for date, the hair lines but little touched by circulation. Very rare. See plate.
- 2479 1795. Uncirculated. Slight drift marks in planchel, but a splendid specimen and very seldom seen in this condition. Very rare. See plate.
- 2488 1802. Very fine. Some of the file marks in planchel still show on obv. Very rare. See plate.

#### QUARTER-DOLLARS.

- 2537 1796. Fine. Rare. See plate.
- 2540 1805. Extremely fine. Slight scratches on rev. Rare.
- 2541 1806. Extremely fine. Bold impression. Rare.
- 2543 1815. Uncirculated. Sharp impression. Very rare. See plate.
- 2549 1828. Proof. Sharp beautiful impression. Very rare. See plate.

DIMES.

- 2557 1796. Uncirculated. Very rare. See plate.  
2558 1796. Extremely fine. Variety. Rare. See plate.  
2559 1798 over 1797. Uncirculated. Sharp even impression, with  
mint lustre. Slight streak in shield. Excessively rare.  
See plate.

HALF-DIMES.

- 2570 1794. Uncirculated. With proof surface. Sharp beautiful impression.  
Very rare. See plate.  
2572 1795. Brilliant proof. Perfect die. Sharp, even impression.  
A beautiful specimen. Extremely rare. See plate.  
2573 1796. Extremely fine. Sharp, even impression. Very rare.  
See plate.  
2574 1797. 15 stars. Very fine. Slightly weak in centre, as usual.  
Very rare.  
2576 1800. Very fine. Rare. See plate.

CENTS.

- 2603 1793. Head of Liberty to right, with flowing hair; above, LIBERTY;  
beneath, 1793. Rev. UNITED STATES OF AMERICA: fifteen links  
joined, enclosing, ONE CENT  $\frac{1}{100}$ . Uncirculated. The edge very  
slightly dented. Light olive. One of the rarest varieties to get  
in fine condition and as fine as this extremely rare. See plate.  
2608 1793. Same variety; AMERI. Extremely fine. Steel color. Weak  
in word Ameri. Very rare. See plate.  
2609 1793. Head of Liberty to right, with long flowing hair; LIBERTY  
above; 1793 beneath; between date and bust a branch with three  
olive leaves. Rev. UNITED STATES OF AMERICA; wreath, enclosing,  
ONE CENT; beneath and between the ends of the bow,  $\frac{1}{100}$ . Vine and  
bars on edge. Uncirculated. Sharp, bold, even impression. Even  
line of beading with outer margin all around obverse and reverse.  
Obv., original bright red color. Rev. olive color. A magnificent  
cent. See plate.  
2611 1793. Similar obv., but the sprig is of three leaves pointing to  
right. Rev. Similar to last. Edge lettered, ONE HUNDRED, FOR  
A DOLLAR. Even impression; but as usual, the planchet was rough.  
Very fine. Very rare. See plate.

- 2615 1793. Head of Liberty, with pole and Liberty cap. Legend and rev. similar to last. Edge lettered, ONE HUNDRED FOR A DOLLAR. Even impression. Very fine for this type. Steel color. Very rare. See plate.
- 2617 1794. Head of Liberty, with pole and cap to right. Legend same as on the 1793 cents. Rev. Thin, delicate wreath. Sharp, even impression. Rich olive color. Deep, even serratures on obv. and rev. Uncirculated. A magnificent cent. Extremely rare. See plate. This, and the following five cents, we believe were struck as proofs, and with one we had some years since, and which we sold for \$25, are the only ones we have seen. All All are beautiful specimens.
- 2618 1794. Similar design. Rich olive color. Uncirculated. Even impression. Extremely rare. See plate.
- 2626 1794. Similar. Steel color. Uncirculated. Very rare. See plate.
- 2627 1794. Similar. Fallen 4. Uncirculated. Olive color. Very rare. See plate.
- 2629 1795. Thin planchet; ONE CENT in centre of wreath. Sharp, even impression, with deep serratures all around obv. and rev. Obv. Original bright red color. Rev. Steel color; slight discoloration on Liberty cap. Uncirculated. A magnificent cent. Excessively rare. See plate.
- \* 2630 1795. Thin planchet; ONE CENT high in wreath. Obv. Bright red. Rev. Steel color; color slightly stained in two places. Uncirculated. Very rare. See plate.
- 2631 1795. "The Jefferson Head," so called from the head of Liberty resembling Jefferson. Wreath on rev. is thin and straggling. In our opinion a counterfeit of the day. Very good. Extremely rare. See plate.
- 2632 1796. Head of Liberty with pole and cap; a beautiful head with open mouth. Rev. Similar to the 1795 cents. Sharp, even impression. Light olive. Uncirculated. A magnificent cent. Extremely rare. See plate.
- 2634 1796. Draped bust of Liberty, the hair tied by a fillet. Deep, even serratures on obv. and rev. Uncirculated. Steel color and traces of bright red. Very rare. See plate.
- 2636 1797. Same bust of Liberty. Strong impression. Uncirculated. Obv. Steel color, partly red. Rev. Bright red. Very rare. See plate.
- 2638 1798. Small date. Sharp impression. Die cracked from R to Y in Liberty. Uncirculated. Light olive. A beautiful cent. Very rare. See plate.

- 2639 1798. Small, wide date. Sharp impression. Uncirculated. Light olive. A splendid cent. Very rare. See plate.
- 2641 1799. Fine for date; the lines of the hair good; the word LIBERTY strong and perfect; the date very fine; the bottoms of the nines bold. Rev. Every part strong and evenly struck. One of the best cents of this year that has been offered. Excessively rare. See plate.
- 2642 1800 over 1799. Sharp impression. Uncirculated. Light olive. A beautiful cent. Extremely rare. See plate.
- 2644 1801.  $\frac{1}{100}$  over  $\frac{1}{100}$ . Sharp, bold impression. Extremely fine. Steel color. Very rare. See plate.
- 2646 1802. Extremely fine. Sharp impression. See plate.
- 2649 1803. Small 3, variety to last. Uncirculated. Sharp impression. Bright red. Extremely rare. See plate.
- 2650 1804. Die broken from R to Y in LIBERTY. Fine. Strong impression. Slight nicks on obv. Dark color. An unusually fine specimen of this date. Very rare. See plate.
- 2651 1805. Very fine. Dark color. Rare. See plate.
- 2652 1806. Uncirculated. Slightly weak, as they generally are. Even impression. Olive color. Extremely rare. See plate.
- 2655 1807. Perfect date. Uncirculated. Light olive, partly bright red. A date very seldom obtainable in this condition. Excessively rare. See plate.
- 2657 1808. Twelve stars on obv., caused by a weakness in the die at last star in front of face. Extremely fine. Olive color. Very rare. See plate.
- 2659 1809. Uncirculated. Obv. weak, as usual; re. sharp and beautiful. Olive color. Extremely rare. See plate.
- 2662 1810. Perfect date. Uncirculated. Partly bright red. Extremely rare in such condition. See plate.
- 2665 1811. Perfect date. Sharp impression. Slight pin scratch on cheek. Extremely fine. Olive color. Very rare. See plate.
- 2681 1821. Extremely fine. Olive color. Very rare. See plate.
- 2682 1822. Uncirculated. Bright red, changing to light olive. Rare. See plate.
- 2685 1824. Uncirculated. Bold impression. Bright red. Extremely rare. See plate.
- 2687 1826. Uncirculated. Bright red. See plate. Rare.
- 2689 1828. Large date. Uncirculated. Bright red, changing to light olive. Sharp impression. Very rare, and one of the rarest cents to procure in this condition. See plate.
- 2690 1829. Uncirculated. Sharp impression, with deep serratures. Mostly bright red. Very rare. See plate.



- 2692 1831. Uncirculated. Bright red. Rare. See plate.  
2693 1832. Uncirculated. Bright red. A splendid cent. Extremely rare in this condition. See plate.  
2701 1837. Beaded hair string. Beautiful proof. Bright red. Extremely rare. See plate.  
2755 1793. Uncirculated. Light olive. Sharp, even, beautiful piece. Extremely rare. See plate.  
2758 1794. Small head. The hair on this variety is prominent, and always looks as if it was worn. Uncirculated. Light olive. Very rare. See plate.  
2763 1795. Thick planchet; edge lettered, TWO HUNDRED FOR A DOLLAR. Fine. Very rare. See plate.  
2767 1795. Thin planchet. Bold impression. Extremely fine. Light olive. Rare. See plate.  
2768 1796. Edwards' counterfeit die. Uncirculated. Sharp, beautiful impression. Extremely rare. After his decease the die and any specimens remaining were destroyed.  
2769 1797. Thin planchet. Uncirculated. Beautiful light olive. A splendid specimen. Exceedingly rare. See plate.  
2780 1808. Uncirculated. Light olive. Rare.  
2781 1809. Uncirculated. Sharp, even impression. Steel color, without a blemish. A splendid specimen. Rare in this state. See plate.  
2793 1836. Original. Beautiful proof. Extremely rare.  
2794 1841. Original. Beautiful proof. Extremely rare.  
2795 1843. Original. Beautiful proof. Extremely rare.  
2802 1852. Beautiful proof. Original. Extremely rare.





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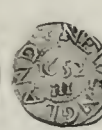
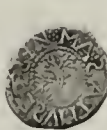
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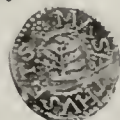
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878



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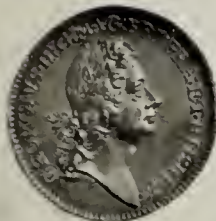
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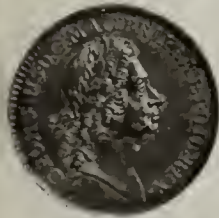
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# PLATE V.



870



883



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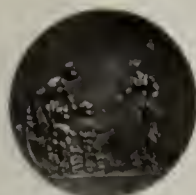
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# PLATE VI



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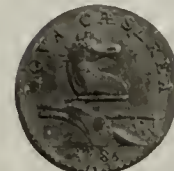
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990



923



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961



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971



968



979



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778



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2169.



2208



2209



1762



1761



1763



1764



1766







# PLATE VII



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1220



1229



1227



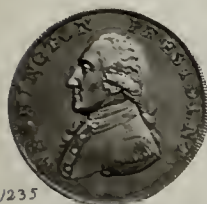
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1251



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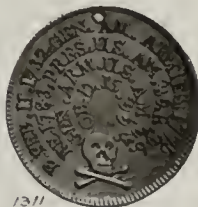
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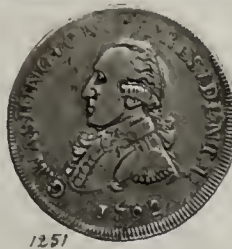
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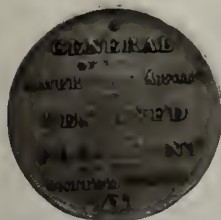
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# PLATE VII



1277



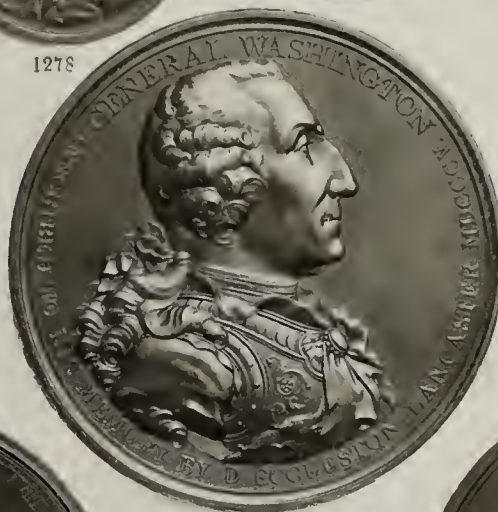
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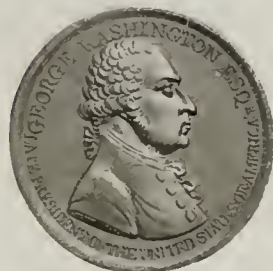
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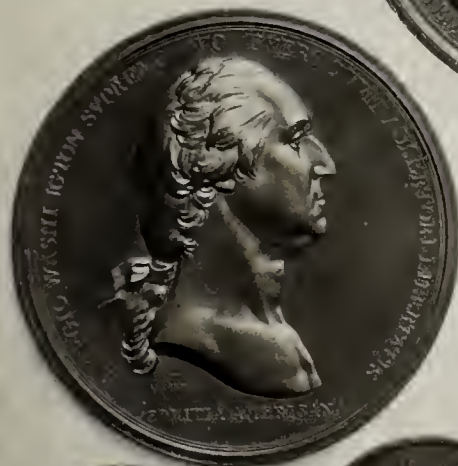
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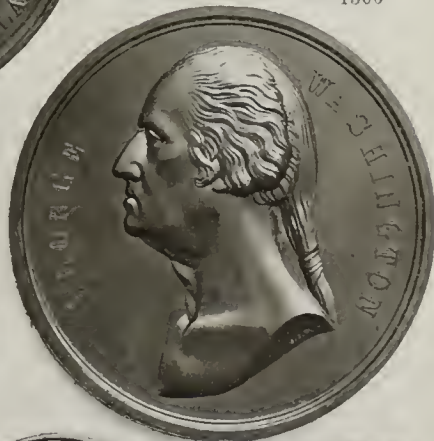
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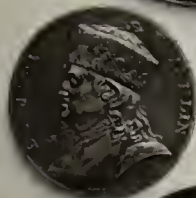
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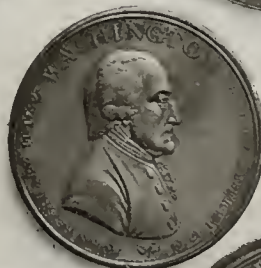
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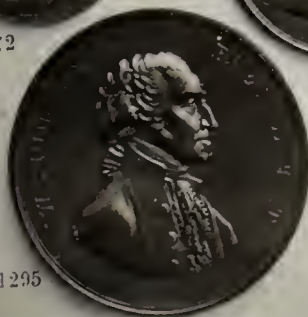
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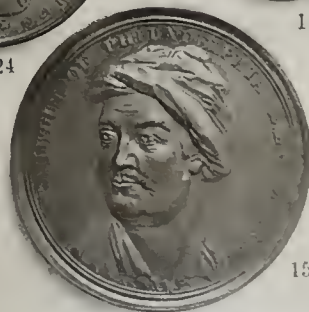
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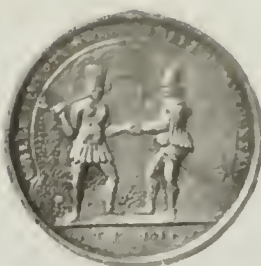




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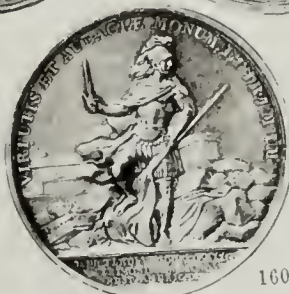
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254



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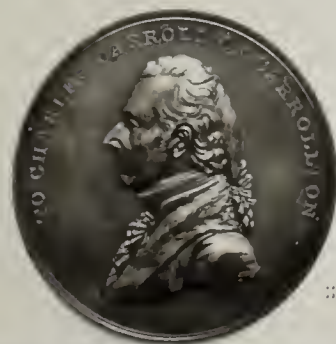
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# PLATE X



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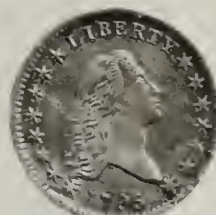
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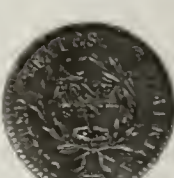
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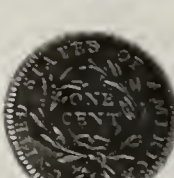
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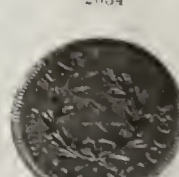
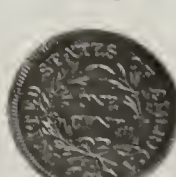
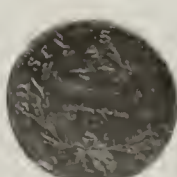
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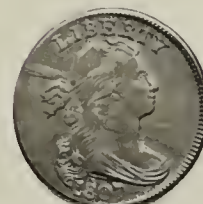
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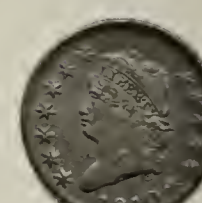
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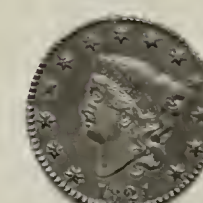
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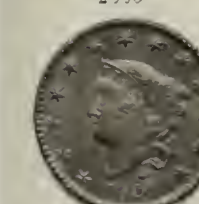
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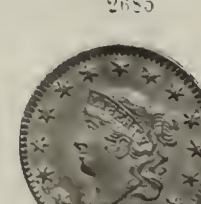
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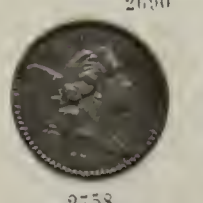
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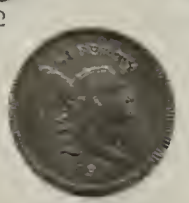
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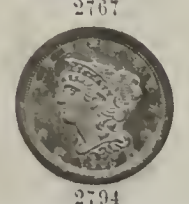
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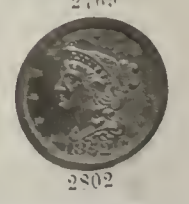
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